TABLE OF CONTENTS

1 **Laura Saunders**
"Slapstick, Two-Dollared Up": Thinking about Flannery O'Connor and W. C. Fields

11 **Irwin Streight**
The Ghost of Flannery O'Connor in the Songs of Bruce Springsteen

30 **Jordan Cofer**
The "All-Demanding Eyes": Following the Old Testament and New Testament Allusions in Flannery O'Connor's "Parker's Back"

40 **Leanne E. Smith**
Head to Toe: Deliberate Dressing and Accentuated Accessories in Flannery O'Connor's "Revelation," "A Late Encounter with the Enemy," and "Everything That Rises Must Converge"

Special Feature:
Intersections: Race and Gender Ideologies,
Flannery O'Connor and Alice Walker
Beauty Bragg, Guest Editor

56 **Beauty Bragg**
Introduction

59 **Nagueyalti Warren**
Beyond the Peacock: Psychosexual Symbolism in Flannery O'Connor and Alice Walker's Southern Landscape

70 **Charles Andrews**
Colored Man: The Ambiguous White Male Body in "Parker's Back"

81 **Evelyn C. White**
Not Deferential to White People: Alice Walker, Flannery O'Connor, and the Art of Biography

90 **Micheal Sean Bolton**
"Nervous Shadow Walking Backwards": Elusive Desire in Flannery O'Connor's *Wise Blood*

103 **Richard Giannone**
Making It in Darkness

119 **J. Ramsey Michaels**
A "World with Devils Filled": The Hawkes-O'Connor Debate Revisited

135 **John F. Desmond**
By Force of Will: Flannery O'Connor, the Broken Synthesis, and the Problem with Rayber

147 **Jan Nordby Gretlund**
When Did Mark Twain Become a *Southern* Writer and What Do We Read by Him Today?

157 **John D. Sykes, Jr.**
Review of *Inside the Church of Flannery O'Connor: Sacrament, Sacramental, and the Sacred in Her Fiction*

160 **Carmen L. Comeaux**
Review of Donald E. Hardy's *The Body in Flannery O'Connor's Fiction: Computational Technique and Linguistic Voice*

163 **Ralph C. Wood**
Review of Marion Montgomery's *Hillbilly Thomist: Flannery O'Connor, St. Thomas and the Limits of Art*

167 **Marshall Bruce Gentry**
Review of Michael Dunne's *Calvinist Humor in American Literature* and Kerry McSweeney's *The Realist Short Story of the Powerful Glimpse: Chekhov to Carver*

169 **Steven Watkins**
Review of Thomas F. Haddox's *Fears and Fascination: Representing Catholicism in the American South*

172 **Robert Donahoo**
Review of Susan Lindsley's *Yesterplace: Blue Jeans and Pantaloons in Post World War II Georgia*

175 **Josephine Keese King**
Cartoons

178 **Notes on Contributors**